

Start

Bar 1

13

Pic Fl. *mf stacc.*

G♯ Fl. *mf stacc.*

Hb *mf stacc.*

Cl. *mf stacc.*

Cl. B.

Boon *mf*

Cors

Tromp. *ff (sourdines)*

Cymb.

*f*

*pizz.*

*mf*

*pizz.*

*mf*

*pizz.*

*mf*

*pizz.*

*mf*

13

13

Bar 7

14

Musical score for measures 14-15. The score includes staves for Piccolo Flute (Pic. Fl.), G♯ Flute (G♯ Fl.), Horn (Hb), Clarinet (Cl.), Bassoon (Bous), 1st and 3rd Horns (1<sup>re</sup> et 3<sup>e</sup> Cors), Trombone (Tromp.), Violin I (Vn I), Violin II (Vn II), Viola (Vla), and Cello/Double Bass (Vcl/B). The key signature is B-flat major. Measure 14 contains various dynamics such as *sf*, *f*, and *p*. Measure 15 includes performance instructions like *arco*, *pizz.*, and *arco*. The score concludes with a key signature change to B-flat minor.

15

Musical score for measures 16-17. The score includes staves for Piccolo Flute (Pic. Fl.), G♯ Flute (G♯ Fl.), Horn (Hb), Clarinet (Cl.), Clarinet Bass (Cl. B.), Bassoon (Bous), 1st and 3rd Horns (1<sup>re</sup> et 3<sup>e</sup> Cors), Trombone (Tromp.), and Harp (Harpe). The key signature is B-flat major. Measure 16 includes the instruction *(ôtez les sourdines)* for the Trombone. Measure 17 includes performance instructions like *arco*, *pizz.*, and *arco*. The score concludes with a key signature change to B-flat minor.

Bar 19

Bar 21

16

Musical score for measures 16-21. The score includes parts for Pte Fl., Gdes Fl., Hb, Cl., Cl. B., Bons, Harpe, and strings. The woodwinds and strings play a rhythmic pattern with dynamic markings such as *sf*, *p*, and *crusc.*. The harp and strings have *pizz.* and *arco* markings. Red lines are drawn across the score, connecting the woodwind parts to the string parts.

17

Musical score for measure 17. The score includes parts for Pte Fl., Gdes Fl., Hb, Cl., Bons, Cors, Glock., and strings. The woodwinds and strings play a rhythmic pattern with dynamic markings such as *sf*, *p*, and *pp*. The harp and strings have *pizz.* and *arco* markings. The text *p léger et détaché* is written above the woodwind parts. The strings have a *dim.* marking.

Bar 37

18

Musical score for measures 37-44, measures 18-19. The score includes parts for Piccolo Flute (Pte Fl.), Grand Flute (Gdes Fl.), Horn (Hb), Clarinet (Cl.), Cor Anglais (Cors), Glockenspiel (Glock.), and Bass Drum (C. B.). The music is in 2/4 time with a key signature of one flat. The first system (measures 37-44) features a crescendo in all parts, with dynamics ranging from *mf* to *ff*. The second system (measures 18-19) continues the crescendo, with dynamics reaching *ff* and *sempre cresc.*. The Bass Drum part includes a *sempre pizz.* instruction.

19

Musical score for measures 45-52, measures 20-21. The score includes parts for Piccolo Flute (Pte Fl.), Grand Flute (Gdes Fl.), Horn (Hb), Clarinet (Cl.), Clarinet Bass (Cl. B.), Bassoon (Bous), Cor Anglais (Cors), Harp (Harpe), Glockenspiel (Glock.), and Cymbals (C. B.). The music is in 2/4 time with a key signature of one flat. The first system (measures 45-52) features a *più f* dynamic and a *sempre cresc.* instruction. The second system (measures 20-21) continues the crescendo, with dynamics reaching *ff* and *sempre cresc.*. The Glockenspiel and Cymbals parts include *arco* and *pizz. arco* instructions.

1<sup>re</sup> Fl  
2<sup>e</sup> Fl  
H<sup>o</sup>  
Cl.  
Cl. B.  
H<sup>o</sup> B.  
Oboes  
Cor.  
Tromp.  
Cornets  
Harpe  
Glock.  
Tub.

20 poco animando

*sf* *p* *stacc.* *cresc.* *f* *sf p* *cresc.* *f*

*Soli* *p léger* *p léger* *1<sup>re</sup>* *2<sup>e</sup>*

20 poco animando

*sf* *Div.* *Unis* *Div.* *sf p* *cresc.* *f* *sf p* *cresc.* *f*

*piu animando*

The image shows a page of a musical score for Bar 58. The score is for a full orchestra and includes parts for:
 

- Piccolo Flute (Pic. Fl.)
- Grand Flute (Gds. Fl.)
- Horn in B-flat (H<sup>b</sup>)
- Clarinet in C (Cl.)
- Clarinet in Bass (Cl. B.)
- Bassoon (Bous)
- Corn
- Trumpet (Tromp.)
- Cornet (Cornets)
- Harp (Harpe)
- Tuba (Tug.)
- Unison/Divisi (Unis. Div.)

 The score is written in a key signature of one sharp (F#) and a common time signature (C). The tempo marking *piu animando* is present at the top right and bottom right. A large red 'X' is drawn across the entire page, from the top left to the bottom right. The number '21' is boxed in the top right corner. The word 'Unis. Div.' is written below the Tuba and Unison/Divisi staves. The number '8' is written above the Grand Flute staff in the final measure. The number '21' is also boxed in the bottom right corner, above the tempo marking. The word 'Unis. Div.' is written below the Tuba and Unison/Divisi staves. The number '8' is written above the Grand Flute staff in the final measure. The number '21' is also boxed in the bottom right corner, above the tempo marking. The word 'Unis. Div.' is written below the Tuba and Unison/Divisi staves.

Bar 61

22 Au mouv<sup>t</sup>

This musical score page, labeled 'Bar 61', contains the following parts and markings:

- Woodwinds:** Piccolo Flute (Pt. Fl.), Oboe Flute (Gros Fl.), Clarinet (Cl.), Bassoon (Cl. B.), Bass (Bass), Cor Anglais (Cous), Trumpet (Tromp.), Cornet (Cornets), and Timpani (Timp.).
- Brass:** Trombone (Tromp.), Trumpet (Tromp.), and Cornet (Cornets).
- Strings:** Violin (Div.), Viola (Div.), Violoncello (Vcl.), and Double Bass (Cb.).
- Percussion:** Cymbals (Cymb.), Triangle (Tig.), and Snare Drum (Tympani).
- Key Signatures:** The score is in B-flat major (two flats).
- Tempo:** The tempo is marked '22 Au mouv<sup>t</sup>' (Allegretto) at the top right and bottom right.
- Dynamic Markings:** Includes *sf* (sforzando), *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), *sec* (secco), and *à 2* (second ending).
- Performance Instructions:** 'sec (Montez le Fa grave au La b)' is written above the Timpani part.
- Other Notations:** 'les 2 Cymb.' is written above the Cymbal part, and '8' is written above the Harp part.

Bar 69

Stop (G.P.) on the  
downbeat here

Bar 74

The image displays a page of a musical score for 'The Sorcerer's Apprentice'. The score is arranged in a grand staff format with multiple staves for different instruments. The instruments listed on the left are: Pte Fl., G<sup>tr</sup> Fl., Hautb., Cl., Cl.B., Bass, Cors, Cornets, Harpe, and Glock. The score consists of 14 measures. A red 'X' is drawn across the staves from measure 7 to measure 14, indicating a section where the music is to be stopped. Above the score, there are three boxes: 'Bar 69' at the beginning, 'Stop (G.P.) on the downbeat here' with an arrow pointing to the downbeat of measure 7, and 'Bar 74' at the end of the red 'X'.



8 Bars rest  
(Bars 75-82)

Resume here,  
Bar 83

13

Pte. Fl. *mf stacc.*

Gdes. Fl. *mf stacc.*

Hb *mf stacc.*

Cl. *mf stacc.*

Cl. B.

Boon *mf*

Cors

Tromp. *ff (sourdines)*

Cymb.

*pizz.*

*f*

*pizz.*

*mf*

*pizz.*

*mf*

*pizz.*

*mf*

